ళలంద్లయయ విద్ళాలయ విజయుషుర केंद्रीय विद्यालय विजयपुर

## KENDRIYA VIDYALAYA VIJAYAPURA



Learing logether
even when wefte

## apartb

## OUR PATIRONS



SHRI SIRIMALA SAMBANNA, DEPUTY COMMISSIONER

KENDRIYA VIDYALAYA SANGATHAN,

REGIONAL OFFICE, BENGALURU

## OUR PATRONS



SHRI P.SUNIL KUMAR, IAS DEPUTY COMMISSIONER VIJAYAPURA \& CHAIRMAN VMC


SHRI Dr. N. VASANTH

ASSISTANT COMMISSIONER KVS RO BENGALURU


SHRI G.A.NARASIMHAM
SSISTANT COMMISSIONER
SHRI G.A.NARASIMHAM
ASSISTANT COMMISSIONER KVS RO BENGALURU

## 13



ASSISTANT COMMISSIONER KVS RO BENGALURU

## IN MEMDRY DF

## LATE SHRI. DHIRAJ BDRKAR, PRT(MUSIC)

## K V VIJAYAPURA

27.10.1986-17.05.2021

"Being different and
thinking differentmakes a person unforgettable.

## MESSAFE FRDM THE PRINLIPAL'S DESK

"Perfection is not attainable, but if we chase perfection, we can catch excellence..." Vince Lombardi

KENDRIYA VIDYALAYA VIJAYAPURA is a proud mission driven community providing a world class education, celebrating the fact that each student is different, as a person and as a learner. We believe that powerful learning and teaching occurs under a shared spirit of respect which creates a passionate schooling experience recognized for its warmth, energy and excellence. Here people are valued and can fulfill their potential both as teachers and learners.

While academic excellence is our major thrust, the school is also devoted to prepare the students for life, groom them to face the challenges of tomorrow, and encourage them to be socially relevant. We constantly endeavor to always live up to this ideology and inculcate this into everything we do, with the aim that we will be able to ensure that the children grow to their full potential, while constantly being groomed to pass out as men and women competent to bear responsibility in all walks of life.

We foster a positive spirit and believe in partnership between students, parents, teachers and support staff striving to create a milieu that sustains excellence. Our distinction lies in the pursuit of high academic attainment through support, encouragement, praise and motivation.

As the Principal of KENDRIYA VIDYALAYA VIJAYAPURA, I would like to state that last few months have been amazingly action packed. This e-NEWS LETTER is a mirror which reflects our 'Karma' and thought process of the past months. Last year we brought out our 3rd eNEWS LETTER "अस्मिता" This year too we are bringing out 4rth edition of "अस्मिता" which exhibits the diligence and creativity of our teachers and students. I appreciate the hard work and commitment of the editorial board who have strived hard to bring out 'अस्मिता अंक 4 '
in time bound manner and I am confident that the readers will not be disappointed as there is something for everyone to relish and enjoy.

Due to COVID-19, school is running in online mode but our student's spirit for participation shows the collaboration of their thoughts by providing different types of articles for our school e- NEWS LETTER. it's great immense for me to see that mass participation by the school students.

A big hand for all the parents for their continued support. We believe that this is the time to not just deal with the current emergency, but also build foundations of resilience to face such difficult events in the future. Let us consider this formidable challenge as an opportunity to learn and must rise to meet this bravely. We shouldn't let the pandemic pin us down. We must remain positive and keep our hopes alive as I believe that " Nothing is predestined. The obstacles of our past can become the gateways that lead to new beginnings.

I would like to congratulate to all the editorial board members of अस्मिता (e-NEWS LETTER) for bringing this wonderful magazine,

Now Let us commit ourselves to pave the path for a promising generation.
So dear children Surge ahead to victory unfazed by the fear of failure. With blessings and prayers,

## With sincere and warm regards.

## Siby Sebastian

## Principal

## HM'S MESSAFE

## "जीवन की हर समस्या ट्रैफिक की लाल बती की तरह होती है,

## यदि हम थोड़ी देर प्रतीक्षा कर लें,

## तो वह हरी हो जाती है,

## धैर्य रखें, प्रयास करें, समय बदलता ही है"

It gives me immense pleasure and moment to bring out the E-Newsletter अस्मिता अंक 4 for the academic year 2021-22.the newsletter lightens on the creativity of the Primary students and teachers. I on behalf of the Principal and staff members would like to congratulate the students, editorial team specially Shri Raj Kumar PRT, above all parents who had been supporting for online classes because of Pandemic Corona, providing bridge between the teachers and their wards.

## SHRI RAMESH B CHAVAN

I/C HM K V VIJAYAPURA

## BIDITORIAL BOARI



Shri. Raj Kumar
PRT


Shri. Basavaraj
Computer Instructor


CAMPUS



# SCHIOL INFRASTRUCTURE 



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 तत् त्वं पूपन् अपावृणुकेन्द्रीय विद्यालय संगठन

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## BUILDING AS LEARNING AID

## (BALA)




ENGLISH ALPHABETS


MULTIPLITA



हिन्दी वर्णमात



## तब् त्वं पूपन अपातृषुज

 केन्द्रीय विद्यालय संगु संगन
# BASIC AMENITIES 




## HARITH VIDYALAYA



Ļabe dep into natuing and lioo you will werderstand actything
better.


## HARITH VIDYALAYA



# Hinker 

तत् त्वं मूपन् अपावृणु
केन्द्रीय विद्यालय संगठन

## विद्यालय उपवन

## ( हरित विद्याल्य )



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तत् ल् पूं पून् अपावृण्ण
केन्द्रीय विद्यालय संगठन

विद्यालय उपवन <br> \title{
( हरित विद्यालय )
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## तब त्वं पषुन अपाcण

The glory of gardening hands in the dirt, Head in the sun, heart with nature. Jo nurture a garden is to feed not just the body, but the soul.

$3 \times 6$
$\square 0 \%$
6
$\xrightarrow{\text { Use }}$
a)


## Love is a canvas furnished by Nature and embroidered by imagination.



## ㄱu-



STUDENTS ART


Students arts

- Che big artist... keeps an eye on nature and steals her tools."

तत् त्वं पूपन् अपावृण्यु केन्द्रीय विद्यालय संगठन

STUDENTS ART



The picture that you took with yoar camera is the inagination you wart to create with reality."




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Porter Competetion en
46 preiention of corid-19"



केन्द्रीय विद्यालय संगठन
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prevention of cavid-1 9


Poster Competetion on
prevention of covia-19"


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(3) 1163
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(1) 110

Poster Competction en
prevention of covid-19"


Students Writings
"Calligraphy"
thaldi's ADVENTURE
One morning. as Mali
Walked to School. She met a gift The giraffe wore big glasses and held a book in his hand. He smiled and
 केन्द्रीय विद्यालय संगठन

Students Writings

## "Calligraphy"

- तत् त्वं पूपन् अपावृणु

केन्द्रीय विद्यालय संगठन

Students Writings

## "Calligraphy"


 sustay tuns.
Whs bue manthe fimue of of Hoct of of the gnse wos a wouse ed lizd
the velucyd.a moill curpher at the theide alout it.


 seng-qjow. Ss it cumb ruk this tree, it
 hamm can a cuper do ve? "
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Ch alase lo duature: thy tapod the EThumially rowe delut to pusue
suave th lis ationtan to hecome? feast. " aushes bor had lven pleprined for the "that t are yer going to do with thase vegitable serans? We wolled the coot, misting to the lioset of screpss noar the cook. The coople replid. "Ithey are waste. The will throw them suxay:
"You carnot ronste all there letes and piecis if vegetables. Find a luy to use then"" the Mataraja commanded standy and walled away.

The cone wos in a lie and kent stasing at the irgetalle scraps lot some thre. *rast evang di hiviber sued $2 i$
a hay U bedn bea thy of is
chommente wit thai dilied and vesu







## Students Writings

## "Calligraphy"



वह लझका एक चौकोर लाल पत्यर के पारा बैट नया। उसने जल्टी-जल्दी कोई पर्थना नुद्बुढाई और हेनी-हथौड़ा उठाक? अपने कास में जुट ताया।

कुछ दिन पहले ही उसने इस पत्थार पर घंटियों की जजारें और कड़ियाँ उसेखना शुस किया यालड़के ने एक अधकनी अधुरी घंटी पर छेनी की नोक टिकाई ओर सावधानी--पूर्वक हथोडे से घंटी पर नफकारी कसे में जद सया)

हैऔड़े के वार से प्रत्यर पर जो कटान उभर्ता उसझे प्रयुर की कियों लिखा- nf

## पदया जबा संखे हो

प्राशा जाञ हों iे तो ग्नसे अक्स़ पह
 हो $?^{\prime \prime}$ प्राम्या के पास्त जकाम हसेगा तेराए हतवा। सगार उनका जवाष हर ज्यार आलग-अलगा होता। सुश्र-घुस्त मैं जापा चौकीजार क्जा चाहते यो। उन्हें यह संचनला बहुन अंझा लवाता धा कि जाय सारा शहदर सोता है, चौकीजार जागाता है उन्हैं यह सोचता की अँख लबता या कि जिता हर वेट तोया हुआ हो, वहह बबल आर् सचा सक्कते है। उन्टे पक्वा सकीन्न था कि

होकर वह चौकीवार की बर्वें।। लोकिल एख अपणें चटकदाश हरे वेने को तिए आइसाकी

- 'Yamuna'
a 100 . 52 3/7/21

है।" "शंसिंग किसे बखे है? ए पापा हो यह जजब स्लायाडी अपनी यात्रा पूरी करस तोती है तो उसे अवाली साता के लिए तायार करना होता है। खै खगाइए की गफन-स्यफल की जाती है। इन को घुमायर ईश्न-पानी भरा जात्ता दै। इस शंटिता कहने है। $\omega$ पापा जो बताया गया बस पापा के, पता चल, गया कि वठ क्या इंों। पह लोड सेगगाबी के खिल्लो की शंटिम करेंे। बसने भी त्याध महतेक्रार और क्या को समत हैं? जाखिए है कि कु मी नतीजन
पाप ने कहा ती वह गीविंग उरेे वाला कहेंगो तो बहु शिसीटिय। उहो सि पंख्य "मार कुस तो कुषते करम करोगे। अव नाइए सश्रीम वैच्से के काम का क्या हागाए" स्र सचद्या= ससख्य थी। पायू ने शालित नस्ने बका बसे की सैच ली थी मगए
 यो आयिए उन्दोने रास्वा सिवरल लिया। पाया से उती प्रिथा लतु श्रंटिय क्ये वात्यु \& और आइस क्रीय बसजन कसा प्रोला दृनेता" संबका बहत नचया हुझा। उन्तने पक्षा कुज का काम एक सायंकेसे परोगे ?" थाषा ने बंढ़ा तइस्ये नया सुखिल
 भाइसक्रीम बेचने के बए चना जाया करेगा। पह है

स

त्रिशूल इस मेत्री IV जित्दी केन्द्रीय विद्यालय संगठन

Students Activity


## PAPEIR OIRIGAMI

## $0^{-}$ $\checkmark$




Students Activity





## Decoration



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##  <br> तत त्वं पूरन् अपावृणुु केन्द्रीय विद्यालय <br> केन्द्रीय विद्यालय संगठन <br> "Online Sessions"



## FIT INDIA

## "Online Sessions"



Students Articles

कोरोना से लड़ाई पर एक कविता
कोरोना को भगाएंगे
मास्क पहनकर
घर में रहकर
सुरक्षित रहकर

हाथों को धोएंगे
इम्युनिटी बढ़ाएंगे
घर में सुरक्षित रहेंगे
कोरोना को भगाएंगे

वैक्सीन लगवाएंगे
कोरोना को भगाएगे

## Guruprasad Class V A

SOE

## समाज सुधारो

कभी सोचा किया क्या, कि क्यों स्त्रियों को पुरुषों से नीचे रखा गया है। अन्याय के साथ और न्याय के विरु्द्ध है। अधर्म के साथ और धर्म के विर्द्ध्ध है। झूठ के साथ और सच से दूर है। अमीर के साथ और गरीब से दूर है। दुराचारियों के साथ और सदाचारियों के विर्द्ध है। नारी के अपमान और देवियों के पूजा करते हैं।

## जागो और जागते रहो, क्योंकि

स्त्रियों का सम्मान,नारी की पूजा होगा।
अन्याय का पराजय, न्याय का जय होगा। धर्म का जीत, अधर्म का हार होगा। सत्य को बढ़ावा, असत्य को घटाव होगा। गरीबों को अमीर के समान सम्मान होगा। सदाचारियों साथ दुराचारियों का विरोध होगा। समाज सुधरेगा दुनिया बढ़ेगा।

श्रेया संगप्पा कलसगोंड
दसवीं कक्षा अ विभाग

## Students Articles

काश जिदेंगी एक किताब होती

काश, जिंदुगी सचमुच किताब होती पढ़ सकती मैं कि आंगे क्या होगा ? क्यां पाऊँगी में और क्या दिल खोयेगा ? कब थोड़ी खुशी मिलेगी, कब दिल रोयेगा ? काश जिदुंगी सचमुच किताब होती,

फांड़, सकती मैं . उन, लम्टों को जिन्होने मुझे रूलाया है...
जोड़ती कुछ पन्ने जिनकी यादों ने मुझ़े हाँाया है...
खोया और कितना पाया है ?
हिसाब तो लगा पाती कितना
काश जिदुंगी सचमुच किताब होती, वक्त से आँसे चुराकर पीछे चला जाता.. ट्रे सपनों को किर से अरमानों से सजाती कुछ पल के लिये मैं भी मुस्कुराती, काश जिद्धंगी. सचमुच किताब होती।

नाम : र्नहो उस्स कलियाशह्ही
कक्ष्त्रः 20 'अ'
अनुक्रमांक : 20
 केन्द्रीय विद्यालय संगठन

## Students Axticles



## 10 LINES ON TEACHER

1) It tencher is a great sourle of tenoustedge prosprovity and enlighterment toy which anybody san be benufited:
2) abarhers are the gifts \&f god who unake ouv torer and guide wis towsards sulecus.
3) Ieachers make theis students acadumilally strong and they always ancurrage their sesudents to do letter in thatr libe.
4) Wrthout twachers it is almost impossulle to Imagine groucth in vour tive wheltar educationally mentally or intallectually.
5) In the woords of saint kalier, "the value of frachere is more in comparisen to good and wer unust be thankful to our teachers"
6) Eleachers van de a school teacher or ca epiritual gurel sthe shous the ynoth towards ged and enlightenment.
7) Heacher is abso valled as "Jueru" and in anient times there weres "fyerrebuls" wherere students use to teve and atthin tenowledge from uguas.
8) Fiacher \& Day and Juure Puorima are the days diditated to the teahes woer their dedication and chard work thay spent in shapting the cliws of their sludents.
a) In India, deachu's dony is culelvated on 5 th sepdember and yure. Rurnina is mostly culelorated in the menth of fuly.
9) Ieachers Llay is Celborated to mard the forth annaversary of sri sarvepalti Radhabrishno. who was the fierst vere-Prosident of tnation and a agreat teacher.

~: QUOTE: :~
"No one has the right to judge you, because no one really brows what you have been through. They might have heard the stories, lout they didn't feel what you felt in your heart."

$$
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& \text { Name: Sncha s.k. } \\
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& \text { Roll Nv: } 20 \\
& \text { Session: } 2021-22
\end{aligned}
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## VIMC MEETING





## VMIS MEETING 07-Apr-2021



"An organization's ability to learn, and translate that learning into action rapidly, is the ultimate competitive advantage."



Teachers have three loves: love of learning, love of learners, and the love of bringing the first two loves together.


# ONLINE CLASS 



$2=2$
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## SEVEN WONDERS OF THE WORLD

The Seven Wonders of the Ancient World is the first known list of the most remarkable creations of classical antiquity; it was based on guidebooks popular among Hellenic sightseers and only includes works located around the Mediterranean rim and in Mesopotamia. The number seven was chosen because the Greeks believed it represented perfection and plenty, and because it was the number of the five planets known anciently, plus the sun and moon.

Here we can see and know about all seven wonders of the world.
Great Wall of China


The Great Wall of China is an ancient wall in China. The wall is made of cement, rocks, bricks, and dirt. It was finished in 1878 and it was meant to protect the north of the empire of China from enemy attacks. It is the longest structure humans have ever built.

It is about 21,196 kilometers long, 9.1 meters ( 30 feet) wide and 15 meters high. The earlier sections on the wall are made of compacted dirt and stone. Later in the Ming Dynasty they
used bricks. There are 7,000 watch towers, block houses for soldiers and beacons to send smoke signals.



Nineteen walls have been built that were called the Great Wall of China. The first was built in the 7th century BC. The most famous wall was built between 226-200 BC by the first Emperor of China, Qin Shi Hong (Qin Pronounced as Chin), during the Qin Dynasty

## Chichén Itzá



Chichen Itza is an archaeological site in Yucatan and one of the most visited locations in Mexico. Rich in history and the center of pilgrimage for the ancient Maya civilization for over 1,000 years The term Chichen Itza means 'the mouth at the well of Itza'. It is believed Itza means 'water magicians', deriving from the Mayan Itz for 'magic' and á for 'water'. Believed by archaeologists to have been a powerful economic city around 600 AD, the fall of Chichen Itza is thought to have been approximately 1000 AD.



Christ the Redeemer, a colossal statue of Jesus, stands atop Mount Corcovado in Rio de Janeiro. Its origins date to just after World War I, when some Brazilians feared a "tide of godlessness." They proposed a statue, which was ultimately designed by Heitor da Silva Costa, Carlos Oswald, and Paul Landowski. Construction began in 1926 and was completed five years later. The resulting monument stands 98 feet ( 30 meters) tall—not including its base, which is about 26 feet ( 8 meters) high-and its outstretched arms span 92 feet ( 28 meters). It is the largest Art Deco sculpture in the world. Christ the Redeemer is made of reinforced concrete and is covered in approximately six million tiles.
Somewhat disconcertingly, the statue has often been struck by lightning, and in 2014 the tip of Jesus's right thumb was damaged during a storm.



The Colosseum in Rome was built in the first century by order of the Emperor Vespasian. A feat of engineering, the amphitheater measures 620 by 513 feet ( 189 by 156 meters) and features a complex system of vaults. It was capable of holding 50,000 spectators, who watched a variety of events. Perhaps most notable were gladiator fights, though men battling animals was also common. In addition, water was sometimes pumped into the Colosseum for mock naval engagements. However, the belief that Christians were martyred there-namely, by being thrown to lions-is debated. According to some estimates, about 500,000 people died in the Colosseum. Additionally, so many animals were captured and then killed there that certain species reportedly became extinct.


## Taj Mahal



This mausoleum complex in Agra, India, is regarded as one of the world's most iconic monuments and is perhaps the finest example of Mughal architecture. It was built by Emperor Shah Jahān (reigned 1628-58) to honor his wife Mumtāz Maḥal ("Chosen One of the Palace"), who died in 1631 giving birth to their 14th child. It took about 22 years and 20,000 workers to construct the complex, which includes an immense garden with a reflecting pool. The mausoleum is made of white marble that features semiprecious stones in geometric and floral patterns. Its majestic central dome is surrounded by four smaller domes. According to some reports, Shah Jahān wished to have his own mausoleum made out of black marble. However, he was deposed by one of his sons before any work began.

## RAJ KUMAR

## PRT/e-NEWS LETTER EDITOR.



As I try to do anything for them
They think I am omnipotent
But I am not even a superman,
My younger one commands
Me to dance, sing, paint and draw
I do it so awfully,
Let me remind you I am not even a
Superman.
My elder one orders,
To find solution
And make model
With picture perfection.
I complete it religiously
As though I am omniscient
But I am not even a superman.
Added to my woes there comes my
Better half
With an illusion,
I am omniscient
She drives me to
The kitchen
Thrusting ladle and spoon
Summoning me to prepare relishing
Food
Who will tell her I never know
Where is salt and sugar?


Still I do it faithfully.
Oh god I am not a superman.
But I am happy that
I am a happy family man
Who may not be master of all?
But is jack of all trades
Exclusively made for
My family and children
Struggling hard
To fit into the roles
I am forced to be
Thanks to almighty
Who bestowed me chance?
To be a superhero of a kind.
RAMESH B CHAVAN
PRT K V VIJAYAPURA

Wash your
hands often
a

## భబ్య భవరత










శోలళబాలడి నొనలడ బన్ని
భరరతద బుణ్ణీ బ్ ఖలిత్యృత


## -Article by Viththal B Chattaraki

## PRT

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"उాయి"




గురుటరి భீనలదిస్లుళు బఠళిన నిలతి!

తంృయగద దొలపతాయారి బదుశ్ల్లి బందబేళ

ఐణீఁన్లు ఙదబిల్ల అప్ప నిన్నయయ టిలతి





ఒంతో గ్లంతోయు బదురత్లి గ్రదనాబుయి నిలసు
ఎుఎుతో ఎుమురారగఁళా నిన్న్ గుణగళ゚లసు






Article by Viththal B Chattaraki
PRT


## Update!

"You need to update yourself " Tommy used to say. Perhaps that's what I have heard him tell me the most. And yes, I get it, I am of a different time. A time with horizons without the stains of manmade structures. Call me a hypocrite but I hate what man did with this world. Don't get me wrong, I love people. Sometimes I wonder I can't help but love them. Maybe I'm too old for this world anyway. My creaking joints, blurring vision and capacity to retain so little information are screaming that and my soul shudder. Soul? Lol. I don't even know if I have one and I'm not made for these real existential questions. The only answers I have ever had were for Tommy. And I knew I found them for him to win him over. As I stand here in this room whose walls testify his rebellious teen. As I bent to pick the action figure off the floor, my knees reminded me of one of the cruel jokes of that time. But yes, I couldn't help but love that kid.

It has been years since he visited this house or me. He doesn't even go by Tommy anymore. Thomas Georgios, the CEO of VLan automation. I never liked that name, Varghese wouldn't have approved it too. I know because he was a friend, my first real friend and when fortunes helped him climb the social ladder, he didn't leave me behind. Tommy's claim of going back to the Syrian roots of his name would make irony cry. Roots isn't something he had any value for. This house, his father's house and me, his father's friend, his first real friend... Well, he has a knack for forgetting his real roots. For someone who meant to shoot for the stars, perhaps the roots are meant to be severed. Georgios is a gimmick to not to trouble the tongues of his fellow people in the sky. So I think he is a hypocrite too or everyone tries to fit in even the great CEO. But I can't help but love him.

Oh, those flashlights could only mean one thing. Tommy has arrived. His decision to launch his latest product here is strange. As I made my way behind him introducing the doctors, pilots, soldiers and every other possible thing, I was just thinking about the possibility of stealing a few moments of Tommy. His speech on the isolation of the modern world, the loneliness of success and his effort to change it made my skin crawl. But I can't help but love him.

Hours later, as the crowd thinned, I decided to act. A bad decision. Such a fool to expect to be introduced as his first-ever friend. Little Tommy was correct. I needed an update on human relationships. As he explained it to the bewitched crowd about the prototype of his latest product to fight the loneliness of the modern world, I was drowning in whispers about robotics, sensory stimulations and terms beyond my updated vocabulary. And I wondered how I can't help but love him as I was programmed to.

## Noble Antony

## TGT English.



OIL PAINTING ON

CANVAS



## By: Shri. Mallikarjun S Dyama, TGT(AE)



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## Abstract Paintings



withe cole turd shap way things
 could dit say anty whe werds far.

## Shichaformas

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| :---: | :---: |
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|  |  |

## CELEBRATIONS


"Without mathematics, there's nothin8 you can do. Everything around you is mathematics. Everything around you is numbers."
-Shakuntala Devi, Indian writer and mental calculator


## SCIENCE DAY

## CELEBRATIONS



## "Everything is theoretically impossible, until it is done." - Robert A. Heinlein.



## THINKING DAY

 CELEBRATIONS

## "Whether you think you can, or you think you can't-you're right."



THHINKING DAP CELEBRATCON 22022027


## CELEBRATIONS



## Women are the real architeds of society.



##  <br> तने त्वं पूपन् अपावृणु केन्द्रीय विद्यालय संगठन <br> YOGA DAY CELEBRATIONS



## YOGA DAY CELEBRATIONS YOGA DAY CELEBRATIONS



## CELEBRATIONS



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## KENDRIYA VIDYALAYA VIJAYAPURA STAFF



## 2021-22 STAFF

Group photo.... "...because we have each other's back."

Note: This group Photo clicked on January 2020



