

ಕೇಂದ್ರೀಯ ವಿದ್ಯಾಲಯ ವಿಜಯಪುರ केंद्रीय विद्यालय विजयपुर



KENDRIYA VIDYALAYA VIJAYAPURA

(ESTD. 1998)





E-NEWS LETTER 2021-2022

अंक- 4





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m http://www.vijayapura.kvs.ac.in

kwijayapura@gmail.com

OUR PATRONS



SHRI SIRIMALA SAMBANNA,

DEPUTY COMMISSIONER

KENDRIYA VIDYALAYA SANGATHAN,

REGIONAL OFFICE, BENGALURU

OUR PATRONS



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SHRI G.A.NARASIMHAM ASSISTANT COMMISSIONER KVS RO BENGALURU



SHRI P.C.RAJU
ASSISTANT COMMISSIONER
KVS RO BENGALURU

IN MEMORY OF

LATE SHRI. DHIRAJ BORKAR, PRT(MUSIC) K V VIJAYAPURA

27.10.1986 - 17.05.2021





















"Being different and thinking different makes a person unforgettable.



MESSAGE FROM THE PRINCIPAL'S DESK

"Perfection is not attainable, but if we chase perfection, we can catch excellence..." Vince Lombardi

KENDRIYA VIDYALAYA VIJAYAPURA is a proud mission driven community providing a world class education, celebrating the fact that each student is different, as a person and as a learner. We believe that powerful learning and teaching occurs under a shared spirit of respect which creates a passionate schooling experience recognized for its warmth, energy and excellence. Here people are valued and can fulfill their potential both as teachers and learners.

While academic excellence is our major thrust, the school is also devoted to prepare the students for life, groom them to face the challenges of tomorrow, and encourage them to be socially relevant. We constantly endeavor to always live up to this ideology and inculcate this into everything we do, with the aim that we will be able to ensure that the children grow to their full potential, while constantly being groomed to pass out as men and women competent to bear responsibility in all walks of life.

We foster a positive spirit and believe in partnership between students, parents, teachers and support staff striving to create a milieu that sustains excellence. Our distinction lies in the pursuit of high academic attainment through support, encouragement, praise and motivation.

As the Principal of KENDRIYA VIDYALAYA VIJAYAPURA, I would like to state that last few months have been amazingly action packed. This e-NEWS LETTER is a mirror which reflects our 'Karma' and thought process of the past months. Last year we brought out our 3rd e-NEWS LETTER "अस्मिता" This year too we are bringing out 4rth edition of "अस्मिता" which exhibits the diligence and creativity of our teachers and students. I appreciate the hard work and commitment of the editorial board who have strived hard to bring out 'अस्मिता अंक 4'

in time bound manner and I am confident that the readers will not be disappointed as there is something for everyone to relish and enjoy.

Due to COVID-19, school is running in online mode but our student's spirit for participation shows the collaboration of their thoughts by providing different types of articles for our school **e- NEWS LETTER**. it's great immense for me to see that mass participation by the school students.

A big hand for all the parents for their continued support. We believe that this is the time to not just deal with the current emergency, but also build foundations of resilience to face such difficult events in the future. Let us consider this formidable challenge as an opportunity to learn and must rise to meet this bravely. We shouldn't let the pandemic pin us down. We must remain positive and keep our hopes alive as I believe that "Nothing is predestined. The obstacles of our past can become the gateways that lead to new beginnings.

I would like to congratulate to all the editorial board members of अस्मिता (e-NEWS LETTER) for bringing this wonderful magazine,

Now Let us commit ourselves to pave the path for a promising generation.

So dear children Surge ahead to victory unfazed by the fear of failure. With blessings and prayers,

With sincere and warm regards.

Siby Sebastian

Principal



HM'S MESSAGE

"जीवन की हर समस्या ट्रैफिक की लाल बत्ती की तरह होती है, यदि हम थोड़ी देर प्रतीक्षा कर लें, तो वह हरी हो जाती है,

धैर्य रखें, प्रयास करें, समय बदलता ही है"

lt gives me immense pleasure and moment to bring out the E-Newsletter अस्मिता अंक 4 for the academic year 2021-22.the newsletter lightens on the creativity of the Primary students and teachers. I on behalf of the Principal and staff members would like to congratulate the students, editorial team specially Shri Raj Kumar PRT, above all parents who had been supporting for online classes because of Pandemic Corona, providing bridge between the teachers and their wards.

SHRI RAMESH B CHAVAN

I/C HM K V VIJAYAPURA

EDITORIAL BOARD



Shri. Raj Kumar PRT

EDITORIAL BOARD



Shri, Rahul Verma PRT



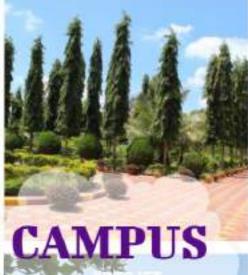
Shri. Basavaraj Computer Instructor





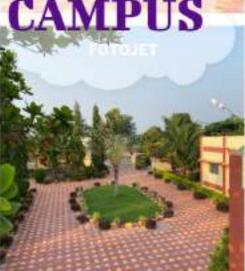


































































SCHOOL INFRASTRUCTURE





































<u>SCHOOL</u> INFRASTRUCTURE













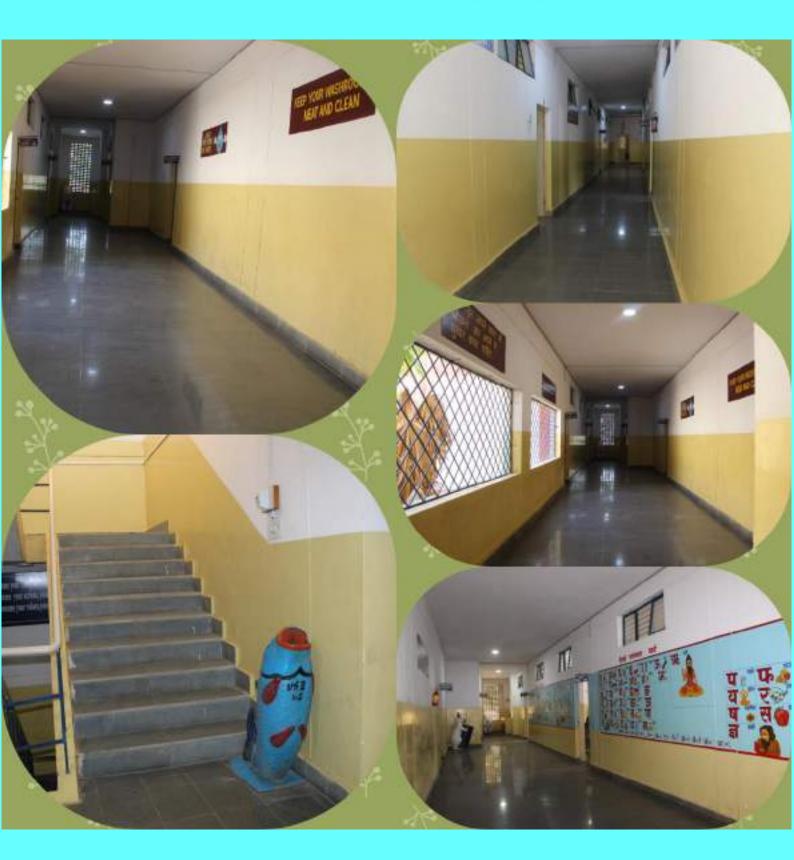


CLEAN





PREMISES



































BUILDING AS LEARNING AID (BALA)







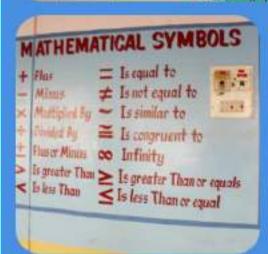




































BASIC AMENITIES























HARITH VIDYALAYA











































HARITH VIDYALAYA









































विद्यालय उपवन



(हरित विद्यालय)

































विद्यालय उपवन



(हरित विद्यालय)

































The glory of gardening hands in the dirt, Head in the sun, heart with nature. To nurture a garden is to feed not just the body, but the soul.

























Love is a canvas furnished by Nature and embroidered by imagination.



































"The big artist...keeps an eye an nature and steals her taals."

































"Creativity by leaves"

The picture that you took with your camera is the imagination you want to create with reality."































Poster Competetion on



"presention of cosid-19"









Poster Competetion on



"presention of cosid-19"









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Poster Competetion on



presention of cosid-19"









Poster Competetion on



"presention of cosid-19"





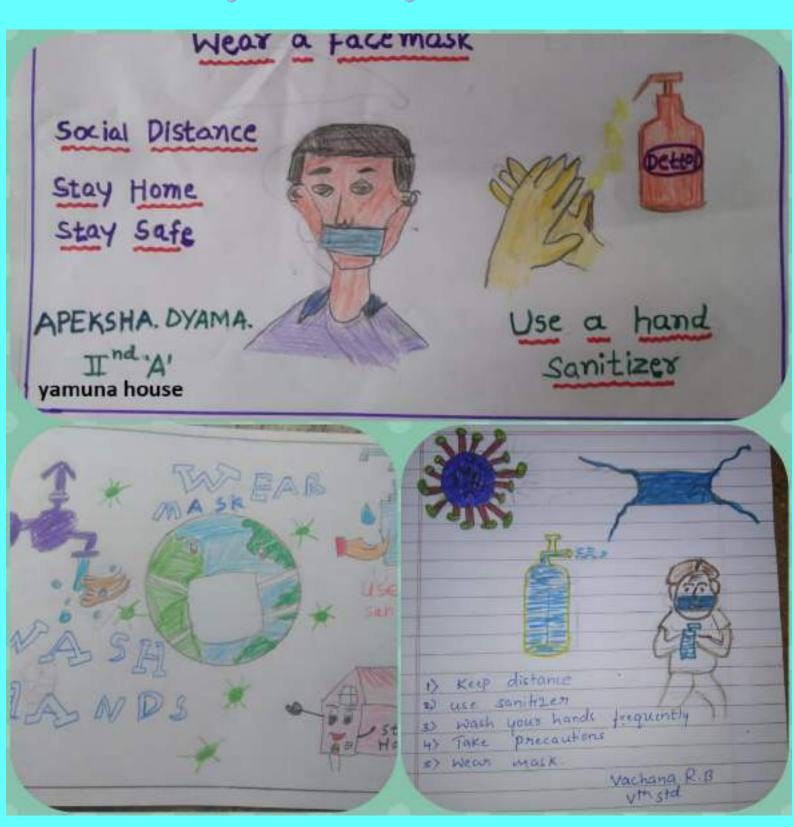




Poster Competetion on



"presention of covid-19"





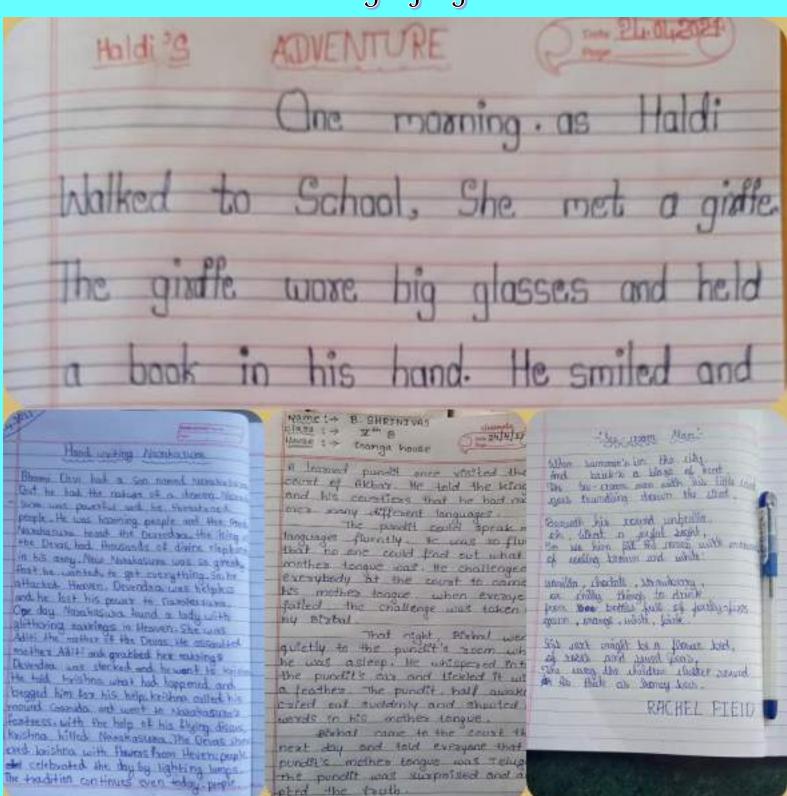




Students Writings



"Calligraphy"





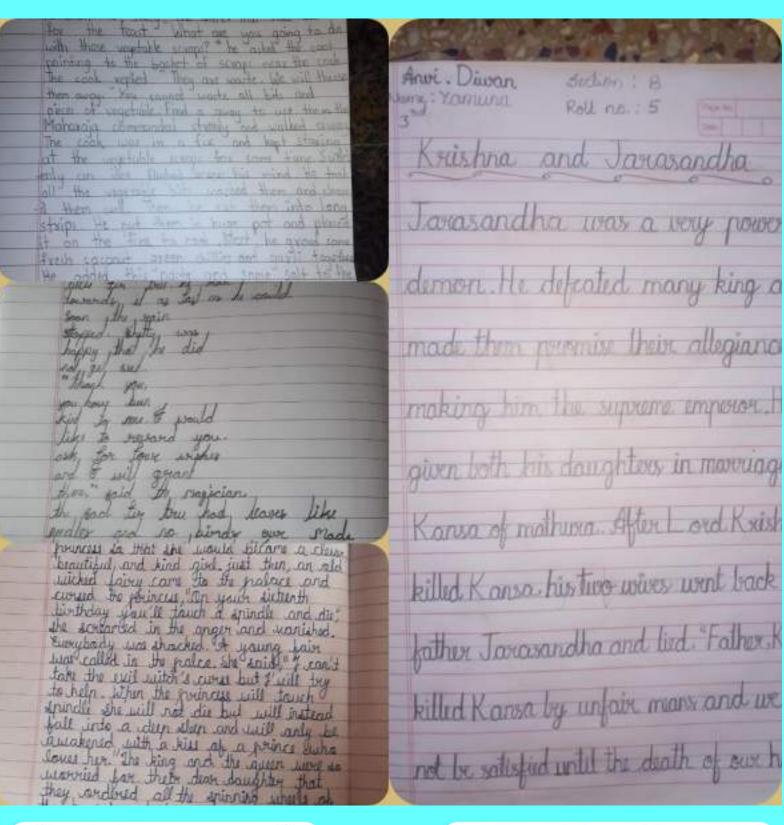




Students Writings



"Calligraphy"



























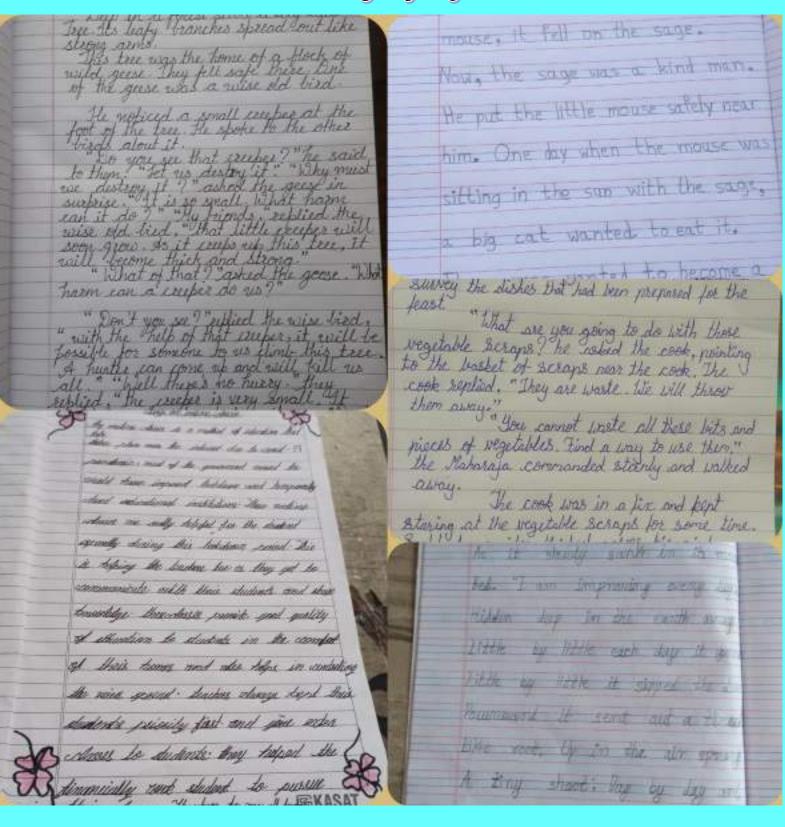




Students Writings



"Calligraphy"





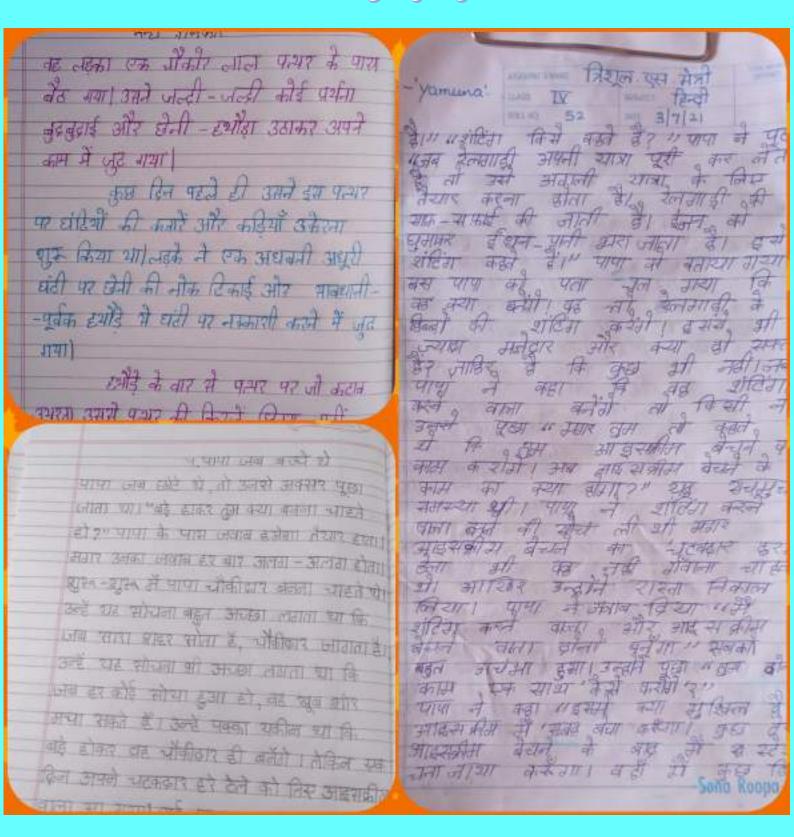




Students Writings



"Calligraphy"









Students Activity

























Students Activity

























Fruits And Vegetable Decoration











Fruits And Vegetable Decoration











































FIT INDIA

COVID-19 CONSTRUCTION CONTROL CONTROL

"Online Sessions"





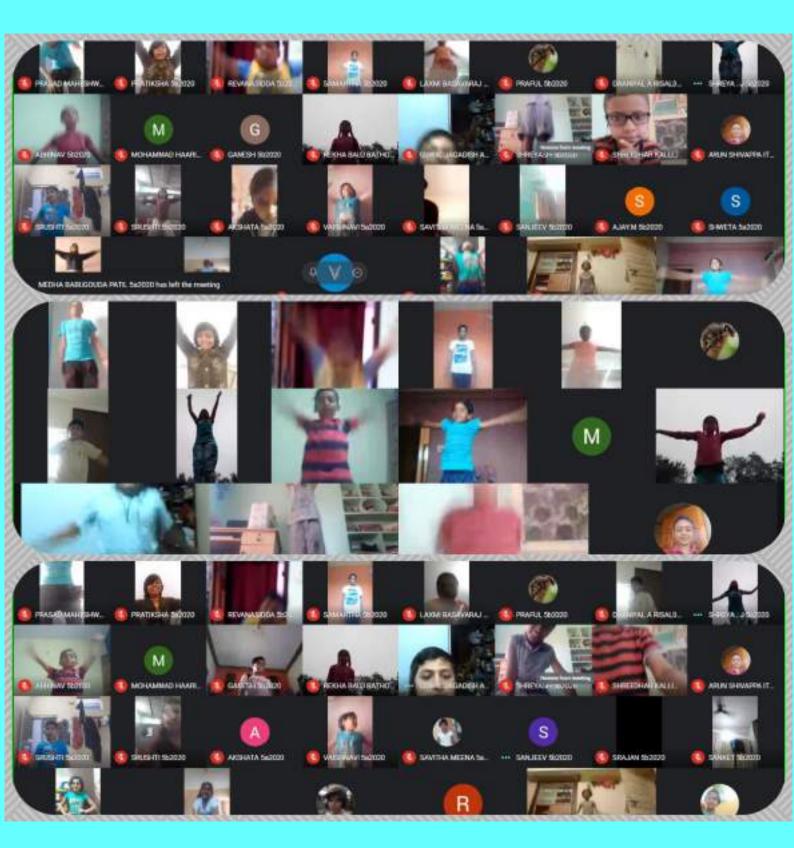




FIT INDIA

COVID-19 Potential and the control of the control o

"Online Sessions"





















कोरोना से लड़ाई पर एक कविता

कोरोना को भगाएंगे

मास्क पहनकर

घर में रहकर

सुरक्षित रहकर

हाथों को धोएंगे

इम्य्निटी बढ़ाएंगे

घर में सुरक्षित रहेंगे

कोरोना को भगाएंगे

वैक्सीन लगवाएंगे

कोरोना को भगाएगे

Guruprasad Class V A









समाज सुधारो

कभी सोचा किया क्यां, कि क्यों
स्त्रियों को पुरुषों से नीचे रखा गया है।
अन्याय के साथ और न्याय के विरुद्ध है।
अधर्म के साथ और धर्म के विरुद्ध है।
झूठ के साथ और सच से दूर है।
अमीर के साथ और गरीब से दूर है।
दुराचारियों के साथ और सदाचारियों के विरुद्ध है।
नारी के अपमान और देवियों के पूजा करते हैं।

जागो और जागते रहो, क्योंकि

स्त्रियों का सम्मान, नारी की पूजा होगा।
अन्याय का पराजय, न्याय का जय होगा।
धर्म का जीत, अधर्म का हार होगा।
सत्य को बढ़ावा, असत्य को घटाव होगा।
गरीबों को अमीर के समान सम्मान होगा।
सदाचारियों साथ दुराचारियों का विरोध होगा।
समाज सुधरेगा दुनिया बढ़ेगा।

श्रेया संगप्पा कलसगोंड दसवीं कक्षा अ विभाग









काश ज़िदंगी एक किताब होती

काश, जिंदुगी भचमुच किताब होती पह सकती में कि आगे क्या होगा ? क्यां पांक्रेगी में और क्या दिल खोगेगा ? कब थोड़ी खुशी मिलेगी, कब दिल रोयेगा? काशा जिद्ंगी अयम्य किताब होती, फांड़ भकती में उन लम्हों को जिन्होंने मुझे क्राताया है... जोड़ती कुछ पने जिनकी यादों ने मुझे हँसाया हैं... खोया और कितना पाया है ? प्याप्त क्रिका विस्मान तो लगा पाती कितना काश जिंदुंगी सचमुच किताब होती, वक से आँखे पुराकर पीछे यता जाता. टूटे अपनों को पिर से अपमानों से सजाती कुछ पल के लिये में भी मुस्कुराती, काश जिंदुंगी. यचमुच किताब हीती।

जाम : कीहा उन्म काल्याणशह अनुक्रमांक : 20 किसा : १० 'अ

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THE SURVEY STORES





















10 LINES ON TEACHER

- it teacher is a great source of benowledge presently and enlightenment by which anybody can be benubited.
- assochers are the gifts of god who make come torner and guide us towards success.
- 3) Leachers make their students academically strong and they calways arriouringe their estudents to do Jetter in their like.
- 4> Wethout trachers it is colmout impossible to imagine growth in your tipe whether educationally mentally or intellectually.
- 5) In the woods of saint kalve, "the walve of tracter is more in comparison to god and use must be thought to our teachers"
- 6> Eleachers can be a school teacher on a spiratual guru who shows they with towards god and enlightenment.
- => Teather is also called as "your" and in ancient times there were yourself" where students use to time and attain knowledge from gives.
- 8) Fraction & Day and Lywin Russima are the days dedicated to the teather after their ideditation and hard work they sport in shaping the lives us their students.
- a) In India, Leacher's Day is relebrated on 5th september and your Revenience to mostly celebrated in the month of July.
- 10) Teachors Day is telebrated to mark the booth announcing of sin samepalle Radhabrishna who was the first the Possedent of India and a great teacher.

90151 19911 14 19419 3 Warne: Incha & tralyanstatte

Roll No : 20

Session: 2021-22





















QUOTE :~

" No one has the right to judge you, because no one really knows what you have been through. They might have heard the stories, but they didn't feel what you felt in your heart."

Name: sneha s.k.

class: 10 A

Roll No.: 20

Lession: 2021 - 22

















VMC MEETING



WELCOMES WELCOMES SHRI P SUNIL KUMAR AND DEBUTY COMMUNICATION OF THE PROPERTY OF THE PROPERT











VMC MEETING 07-Apr-2021





















VMC MEETING



"An organization's ability to learn, and translate that learning into action rapidly, is the ultimate competitive advantage."























ONLINE CLASS



Teachers have three loves: love of learning, love of learners, and the love of bringing the first two loves together.









ONLINE CLASS























































Teachers Articles



SEVEN WONDERS OF THE WORLD

The Seven Wonders of the Ancient World is the first known list of the most remarkable creations of classical antiquity; it was based on guidebooks popular among Hellenic sightseers and only includes works located around the Mediterranean rim and in Mesopotamia. The number seven was chosen because the Greeks believed it represented perfection and plenty, and because it was the number of the five planets known anciently, plus the sun and moon.

Here we can see and know about all seven wonders of the world.





The Great Wall of China is an ancient wall in China. The wall is made of cement, rocks, bricks, and dirt. It was finished in 1878 and it was meant to protect the north of the empire of China from enemy attacks. It is the longest structure humans have ever built.

It is about 21,196 kilometers long, 9.1 meters (30 feet) wide and 15 meters high. The earlier sections on the wall are made of compacted dirt and stone. Later in the Ming Dynasty they

used bricks. There are 7,000 watch towers, block houses for soldiers and beacons to send smoke signals.









Nineteen walls have been built that were called the Great Wall of China. The first was built in the 7th century BC. The most famous wall was built between 226–200 BC by the first Emperor of China, Qin Shi Hong (Qin Pronounced as Chin), during the Qin Dynasty

Chichén Itzá



Chichen Itza is an archaeological site in Yucatan and one of the most visited locations in Mexico. Rich in history and the center of pilgrimage for the ancient Maya civilization for over 1,000 years The term Chichen Itza means 'the mouth at the well of Itza'. It is believed Itza means 'water magicians', deriving from the Mayan Itz for 'magic' and á for 'water'. Believed by archaeologists to have been a powerful economic city around 600 AD, the fall of Chichen Itza is thought to have been approximately 1000 AD.







COULD-18 COURSE OF COURSE

Petra



The ancient city of Petra, Jordan, is located in a remote valley, nestled among sandstone mountains and cliffs. It was purported to be one of the places where Moses struck a rock and water gushed forth. Later the Nabataeans, an Arab tribe, made it their capital, and during this time it flourished, becoming an important trade center, especially for spices. Noted carvers, the Nabataeans chiseled dwellings, temples, and tombs into the sandstone, which changed color with the shifting sun. In addition, they constructed a water system that allowed for lush gardens and farming. At its height, Petra reportedly had a population of 30,000. The city began to decline, however, as trade routes shifted. A major earthquake in 363 CE caused more difficulty, and after another tremor hit in 551, Petra was gradually abandoned. Although rediscovered in 1912, it was largely ignored by archaeologists until the late 20th century, and many questions remain about the city.

This Incan site near Cuzco, Peru, was "discovered" in 1911 by Hiram Bingham, who believed it was Vilcabamba, a secret Incan stronghold used during the 16th-century rebellion against Spanish rule. Although that claim was later disproved, the purpose of Machu Picchu has confounded scholars. Bingham believed it was home to the "Virgins of the Sun," women who lived in convents under a vow of chastity. Others think that it was likely a

cracked a monument.) What is known is that Machu Picchu is one of the few major pre-Columbian ruins found nearly intact. Despite its relative isolation high in the Andes Mountains, it features agricultural terraces, plazas, residential areas, and temples.









Christ the Redeemer



Christ the Redeemer, a colossal statue of Jesus, stands atop Mount Corcovado in Rio de Janeiro. Its origins date to just after World War I, when some Brazilians feared a "tide of godlessness." They proposed a statue, which was ultimately designed by Heitor da Silva Costa, Carlos Oswald, and Paul Landowski. Construction began in 1926 and was completed five years later. The resulting monument stands 98 feet (30 meters) tall—not including its base, which is about 26 feet (8 meters) high—and its outstretched arms span 92 feet (28 meters). It is the largest Art Deco sculpture in the world. Christ the Redeemer is made of reinforced concrete and is covered in approximately six million tiles. Somewhat disconcertingly, the statue has often been struck by lightning, and in 2014 the tip of Jesus's right thumb was damaged during a storm.







COVID-19 COVID-

Colosseum



The Colosseum in Rome was built in the first century by order of the Emperor Vespasian. A feat of engineering, the amphitheater measures 620 by 513 feet (189 by 156 meters) and features a complex system of vaults. It was capable of holding 50,000 spectators, who watched a variety of events. Perhaps most notable were gladiator fights, though men battling animals was also common. In addition, water was sometimes pumped into the Colosseum for mock naval engagements. However, the belief that Christians were martyred there—namely, by being thrown to lions—is debated. According to some estimates, about 500,000 people died in the Colosseum. Additionally, so many animals were captured and then killed there that certain species reportedly became extinct.









Taj Mahal



This mausoleum complex in Agra, India, is regarded as one of the world's most iconic monuments and is perhaps the finest example of Mughal architecture. It was built by Emperor Shah Jahān (reigned 1628–58) to honor his wife Mumtāz Maḥal ("Chosen One of the Palace"), who died in 1631 giving birth to their 14th child. It took about 22 years and 20,000 workers to construct the complex, which includes an immense garden with a reflecting pool. The mausoleum is made of white marble that features semiprecious stones in geometric and floral patterns. Its majestic central dome is surrounded by four smaller domes. According to some reports, Shah Jahān wished to have his own mausoleum made out of black marble. However, he was deposed by one of his sons before any work began.

RAJ KUMAR

PRT/e-NEWS LETTER EDITOR.









I am not Competent

As I try to do anything for them

They think I am omnipotent

But I am not even a superman,

My younger one commands

Me to dance, sing, paint and draw

I do it so awfully,

Let me remind you I am not even a

Superman.

My elder one orders,

To find solution

And make model

With picture perfection.

I complete it religiously

As though I am omniscient

But I am not even a superman.

Added to my woes there comes my

Better half

With an illusion.

I am omniscient

She drives me to

The kitchen

Thrusting ladle and spoon

Summoning me to prepare relishing

Food

Who will tell her I never know

Where is salt and sugar?









Still I do it faithfully.

Oh god I am not a superman.

But I am happy that

I am a happy family man

Who may not be master of all?

But is jack of all trades

Exclusively made for

My family and children

Struggling hard

To fit into the roles

I am forced to be

Thanks to almighty

Who bestowed me chance?

To be a superhero of a kind.

RAMESH B CHAVAN
PRT K V VIJAYAPURA









ಭವೃ ಭಾರತ

ನೂರು ಜಾತಿ ಪಂಥ ಮೀರಿ ಬೆಳೆದ ದೇಶ ನಮ್ಮದು ಹಲವು ಭಾµೆ ವೇµೆ ನೂರು ಅದರೂನು ಒಂದೆ ನಾವು! ಬೀಸೊ ರಾಳಿ ಕುಡಿವ ನೀರು ಹರಿವ ರಕ್ತ್ರ ಒಂದೇ ಕೇಳು ಹೈದಯ ಬಡಿತ ಮಿಡಿತದಲ್ಲೂ ಒಂದೇತನದ ಭಾವ

ನೋಡು ತಾಯಿ ಮಡಿಲ ಮಮತೆಯಲ್ಲಿ ಒಂದೇ ಗಿಡದ ಪುμ್ಷೆ ನಾವು ಕೇಳಿ ಪಡೆಯಬೇಕು ಮತ್ತೆ ಇಲ್ಲೇ ನಮ್ಮ ಜನ್ಮವನ್ನು! ಭಾರತದ ಮಣ್ಣಿನಲ್ಲೇ ಬಾಳಬೇಕು ಮತ್ತೆ ನಾವು ಅಂದ ನಮ್ಮ ಸಂಸ್ಕೃತಿ ಬಲು ಚೆಂದ ನೋಡು ಬಾಳ್ವೆಗೆ

ಜಗದ ಕೋಟ ಜೀವಗಳಿಗೆ ಮನಸೂರೆಗೊಳ್ಳುವ ಪ್ರಕೃತಿ ಕೇಳಬೇಡಿ ನೋಡ ಬನ್ನಿ, ಭಾರತದ ಮಣ್ಣಿನ ಪಾವಿತ್ರ್ಯತೆ ಹೃದಯದಾಳದ ಅಂಗಳದಲ್ಲಿ ಹಾಸು ಹೊಕ್ಕಾರಿದೆ ಭಾವೈಕೃತೆ!.

-Article by Viththal B Chattaraki

PRT









"ತಾಯಿ"

ಕೋಟಿ ದೇವತೆಗಳ ಎದುರು ತಾಯಿ ದೇವತೆ ಮಿಗಿಲು ಅವಳಿಗೆ ಯಾರಿಹರು ಸರಿಸಾಟಿ ಯೋಚಿಸು ನೀನು? ನೋಡಿ ಅವಳೇ ಈ ಮನದ ಗುಡಿಯೊಳಗಿನ ಮೂರ್ತಿ ಗುರುವಾಗಿ ಭೋದಿಸುವಳು ಬಾಳೆನ ಸೀತಿ! ತ್ಯಾಗದ ದೇವತೆಯಾಗಿ ಬದುಕಲ್ಲಿ ಬಂದವಳ ಮರೆಯದ ಪುಸ್ಕಕವಾಗಿ ಮನದಲ್ಲಿ ನಿಂತಿಹಳು ವರ್ಣಿಸಲು ಪದವಿಲ್ಲ ಅವ್ವ ನಿನ್ನಯ ಪ್ರೀತಿ ಶಬ್ದಗಳು ಸಾಲದು ಅವಳೇ ಬದುಕಿನ ಜ್ಯೋತಿ ಮಾತೆ ಗಿನ್ನ ಅಕ್ಕರೆಯ ಮಾತುಗಳೇ ಸವಿನೆನಪು ಕೂಡಿ ಕಳೆದ ದಿನಗಳೆಲ್ಲ ಚಿರಸ್ಥಾಯಿ ಎಲ್ಲ ಹೊತ್ತು ಮರೆಯುವುದು ಹೇಗೆ ಜನಸಿ ಮನದೊಳಗಿದೆ ಸಿನ್ನ ಧ್ವಸಿ ನೋವಿದ್ದರೂ ನೆಲಿವಿದ್ದರೂ ಸೀನಾದೆ ಕರುಣಾಮಯಿ ಚಿಂತೆ ಸಂತೆಯ ಬದುಕಲ್ಲಿ ಸಹನಾಮಯಿ ನೀನು ಮಮತೆ ಮಮಕಾರಗಳೇ ನಿನ್ನ ಗುಣಗಳೇನು ಕೊಂಡುಕೊಳ್ಳಲು ಸಾಧ್ಯವೇ ಮತ್ರೊಮ್ಮೆ ನಿನ್ನನ್ನು ಕಳೆದು ಹೋದ ಮೇಲೆ ತಾಯಿ ನೆನಪೊಂದೇ ಇನ್ಸು! ಸೋಲು ಗೆಲುವಿನಲ್ಲಿ ತಾಯಿ ಸಮಭಾಗಿಯಾಗಿ ಹ್ಯಾರ್ಥಿಸುವಳು ದೇವರಿಗೆ ಒಳಿತನ್ನೇ ಬೇಡಿ ಸ್ವಾರ್ಥದ ಪದವಿಲ್ಲದ ನಿಸ್ವಾರ್ಥದ ಗುಣದಾಕೆ ಬದುಕೆಂದರೆ ಮಕ್ಕಳೇ ಎಂದವಳು ಆಕೆ.

Article by Viththal B Chattaraki PRT









Update!

"You need to update yourself" Tommy used to say. Perhaps that's what I have heard him tell me the most. And yes, I get it, I am of a different time. A time with horizons without the stains of manmade structures. Call me a hypocrite but I hate what man did with this world. Don't get me wrong, I love people. Sometimes I wonder I can't help but love them. Maybe I'm too old for this world anyway. My creaking joints, blurring vision and capacity to retain so little information are screaming that and my soul shudder. Soul? Lol. I don't even know if I have one and I'm not made for these real existential questions. The only answers I have ever had were for Tommy. And I knew I found them for him to win him over. As I stand here in this room whose walls testify his rebellious teen. As I bent to pick the action figure off the floor, my knees reminded me of one of the cruel jokes of that time. But yes, I couldn't help but love that kid.

It has been years since he visited this house or me. He doesn't even go by Tommy anymore. Thomas Georgios, the CEO of VLan automation. I never liked that name, Varghese wouldn't have approved it too. I know because he was a friend, my first real friend and when fortunes helped him climb the social ladder, he didn't leave me behind. Tommy's claim of going back to the Syrian roots of his name would make irony cry. Roots isn't something he had any value for. This house, his father's house and me, his father's friend, his first real friend... Well, he has a knack for forgetting his real roots. For someone who meant to shoot for the stars, perhaps the roots are meant to be severed. Georgios is a gimmick to not to trouble the tongues of his fellow people in the sky. So I think he is a hypocrite too or everyone tries to fit in even the great CEO. But I can't help but love him.

Oh, those flashlights could only mean one thing. Tommy has arrived. His decision to launch his latest product here is strange. As I made my way behind him introducing the doctors, pilots, soldiers and every other possible thing, I was just thinking about the possibility of stealing a few moments of Tommy. His speech on the isolation of the modern world, the loneliness of success and his effort to change it made my skin crawl. But I can't help but love him.

Hours later, as the crowd thinned, I decided to act. A bad decision. Such a fool to expect to be introduced as his first-ever friend. Little Tommy was correct. I needed an update on human relationships. As he explained it to the bewitched crowd about the prototype of his latest product to fight the loneliness of the modern world, I was drowning in whispers about robotics, sensory stimulations and terms beyond my updated vocabulary. And I wondered how I can't help but love him as I was programmed to.

Noble Antony

TGT English.







OIL PAINTING ON CANVAS



By: Shri. Mallikarjun S Dyama, TGT(AE)











Abstract Paintings









MATHS DAY CELEBRATIONS



"Without mathematics, there's nothing you can do. Everything around you is mathematics. Everything around you is numbers."

— Shakuntala Devi, Indian writer and mental calculator





















SCIENCE DAY





"Everything is theoretically impossible, until it is done." – Robert A. Heinlein.





















THINKING DAY CELEBRATIONS



"Whether you think you can, or you think you can't-you're right."









WOMENS DAY CELEBRATIONS



Women are the real architects of society.









"Here's to strong women: May we know them. May we be them.

May we raise them."























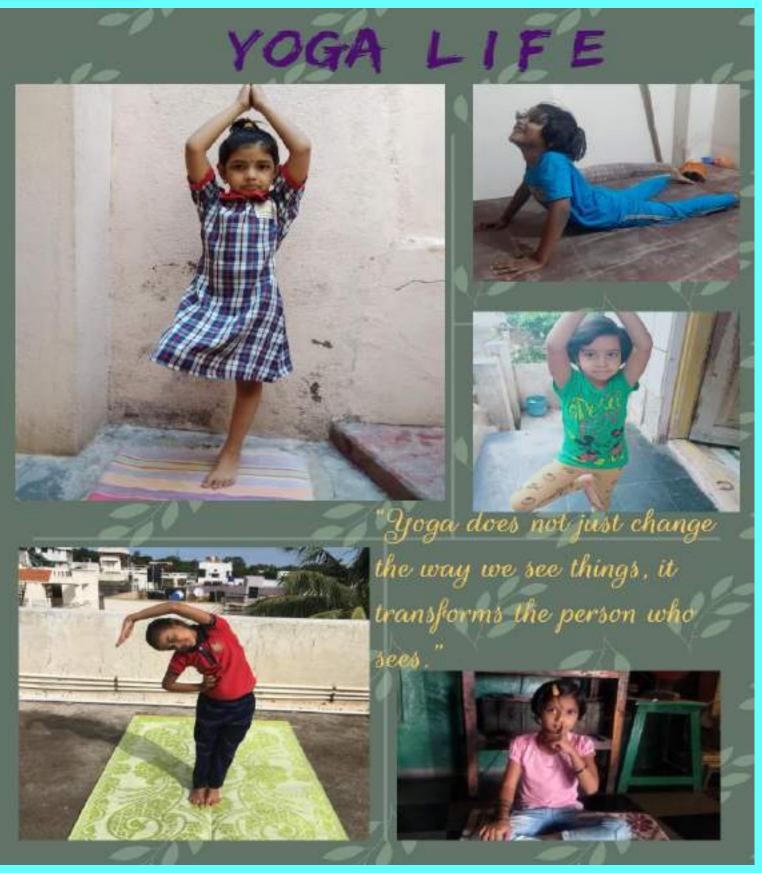






YOGA DAY CELEBRATIONS























YOGA DAY CELEBRATIONS











YOGA DAY

CELEBRATIONS



















































KENDRIYA VIDYALAYA VIJAYAPURA STAFF



2021-22 STAFF

Group photo.... "...because we have each other's back."

Note: This group Photo clicked on January 2020









THANK

MOUT



